

PRICED

FINE ENGLISH AND AMERICAN
FURNITURE AND DECORATIONS

EARLY AMERICAN GLASS • ORIENTAL RUGS

All From Private Owners

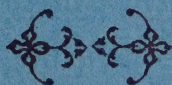
Including

NOTABLE EARLY AMERICAN SILVER

From the Collection Formed by the Late

W. T. H. HOWE

Now the Property of MRS LENA D. HOWE and
the Heirs of the Late HATTIE E. CHENEY



Public Auction Sale
November 9 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946

SALE NUMBER 805

FREE PUBLIC EXHIBITION

From Saturday, November 2, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, November 9
at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

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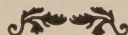
PRINCESS CHARLES MURAT

Formerly in the Collection of Her Mother
MRS WILLIAM K. VANDERBILT, SR

MRS OSGOOD F. HOVING *and* MRS SAMUEL S. WALKER
New York

RICHARD LOEB • *Hampton, N. J.* • MRS HAZARD HOLMES • *New York*

AND OTHER PRIVATE OWNERS



Public Auction Sale
November 9 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK 22 • 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present
catalogue is subject to the Federal
Excise Tax as set forth in para-
graph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES • INC

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Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, November 9, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 199 INCLUSIVE

EARLY AMERICAN SILVER

1. SILVER NUTMEG GRATER *H. J. Pepper, Philadelphia, Pa., w. 1766*
Cylindrical grater with outset rims and dome cover; bright-cut with panels of conventional ornament; monogrammed. Together with a child's combination silver whistle and rattle. [Lot.] (*Cheney*)
From James Graham & Sons, Inc, New York
2. SILVER-MOUNTED SHELL SNUFF BOX *Robt. Swan, Andover, Mass. w. 1795*
Tiger cowrie shell, the rim and hinged cover mounted in silver; bright-cut with a shield engraved *C. Wetherill*. Stamped with maker's mark. (*Howe*)
3. CHILD'S SILVER TOY *Thauvet Besley, New York, N. Y., f. 1727*
Combination rattle and whistle, with hexagonal knopped shaft and coral finial. Scratched with initials *R. G.*, and stamped with maker's mark. Monogrammed. Rare. (*Howe*)
4. SIX SILVER TEASPOONS *Geo. Ridout, New York, N. Y., f. 1745*
Matching set with elongated oval bowls and molded spatulate handles engraved below with crest. Clearly stamped with maker's mark. (*Howe*)
5. FOUR BRIGHT-CUT SILVER TABLESPOONS *Benj. Burt, Boston, Mass., 1729-1805*
Matching set with plain pointed ovoid bowls and pointed handles, bright-cut with a pendent medallion enclosing the scratched initials *S. R. G.* All stamped with maker's mark. (*Cheney*)
6. SIX SILVER FIDDLE-BACK TABLESPOONS *American, XVIII-XIX Century*
Pair with pointed oval bowl, by Wm. Roe, Kingston, N. Y., monogrammed; three by J. Turpia; and one by J. Stephens, Paris. Together with a small ladle, the bowl by Thos. Arnold, Philadelphia, Pa. (*Howe*)
7. SMALL SILVER LADLE *Myer Myers, New York, N. Y., 1723-1795*
Round bulbous bowl with laurel-molded flanged rim; butted with a spindle-turned pearwood handle. Stamped with maker's mark under bowl. (*Howe*)
Length $10\frac{1}{4}$ inches
8. FOUR SILVER TABLESPOONS *American, XVIII Century*
Pair rattail spoons with molded handles, by Abel Buel, New Haven, Conn., 1742-1825; one by Wm. Cowell, Sr., Boston, Mass., 1682-1736; and one by Elias Pelletreau, Southampton, N. Y., 1726-1810. All stamped with maker's marks. (*Cheney*)

90 9. SIX SILVER TABLESPOONS *Myer Myers, New York, N. Y., 1723-1795*
Matching set with plain ovoid bowls and molded spatulate handles. All stamped with maker's mark. Monogrammed. (*Cheney*)

45 10. PAIR A JOURÉ SILVER BUCKLES *John Letelier, Philadelphia, Pa., w. 1770*
Oval buckle in silver and steel, the rim pierced with two hatched lenticular openings; scratched with initials *W. H.* Stamped twice with maker's mark. (*Howe*)

150 11. SILVER PAP BOAT *Danl. C. Feuter, New York, N. Y., f. 1740*
Plain helmet-form pap boat; engraved with presentation inscription dated 1770. Maker's mark stamped underfoot. (*Cheney*) *Length 3¾ inches*

140 12. SILVER MUFFINEER *Saml. Edwards, Boston, Mass., 1705-1762*
Inverted pear-shaped muffineer with ring-molded rims and tall top pierced with alternating trellis and floral panels, and having steeple finial; engraved at front *Adeline*. Maker's mark stamped underfoot. (*Cheney*) *Height 5½ inches*

[See illustration]

335 13. SILVER DREDGER *Knight Leverett, Boston, Mass., 1703-1753*
Annulated cylindrical dredger, with projecting pierced dome top and beaded rattail handle; engraved with presentation inscription and scratched with initials *WF* underfoot. Stamped twice with maker's mark below rim. (*Howe*)
Height 2¾ inches

From James Graham & Sons, Inc, New York

[See illustration]

380 14. SILVER SUGAR DREDGER *John Hastier, New York, N. Y., f. 1726*
Coniform dredger with beaded rims, ogival pierced dome cover with steeple finial, and cusped double-scroll strap handle; engraved with a monogrammed medallion, and scratched with initials *ALT* underfoot. Maker's mark stamped twice underfoot. Cover shows small repair. (*Cheney*) *Height 4¼ inches*
From James Graham & Sons, Inc, New York

[See illustration]

300 15. SILVER TRIPOD SALT, BY PAUL REVERE, PATRIOT *Boston, Mass., 1735-1818*
Plain circular salt with molded rim, on three scrolled incurvate trifid feet; scratched with initials, and clearly stamped with maker's name underfoot. (*Howe*) *Diameter 3 inches*

[See illustration]



AT TOP: NUMBERS 14-15-13

BELOW: NUMBERS 17-16-12

800

16. SILVER PORRINGER

Jeremiah Dummer, Boston, Mass., 1645-1718

Small bulbous bowl with flanged rim and lappet-form lug having nine tulip and scutiform piercings; lug scratched with initials *MS*, and stamped with maker's mark on the underside. (*Howe*) *Length 6¼ inches*

Collection of Francis Hill Bigelow, New York, 1936

Exhibited at the Yale Gallery of Fine Arts, New Haven, Conn.

[See illustration]

44 17. SILVER MUFFINEER, BY PAUL REVERE, PATRIOT *Boston, Mass., 1735-1818*
Inverted pear-shaped body with tall thimble top pierced with trellis panels, and surmounted by a pine cone finial, on molded round foot edged with nulling; engraved with a crest and the motto *Trusty to the End*. Impressed with maker's name below rim. (*Cheney*) *Height 6 inches*

[See illustration on the preceding page]

110 18. SILVER-MOUNTED SMALL FULHAM STONEWARE JUG
Rich. Humphreys, Philadelphia, Pa., 1750-1832
Bulbous brown-glazed jug, relief-decorated with a 'Toby' figure and trees; silver rim mount and hinged cover by Richard Humphreys, Philadelphia, Pa., 1750-1832, engraved with crest; maker's mark stamped on cover. (*Cheney*) *Height 4 inches*

60 19. SILVER SUGAR DREDGER *Garrett Eoff, New York, N. Y., 1785-1851*
Plain cylindrical dredger with nulled rims, pierced dome cover, and reeded strap handle; engraved with initials *ALC*. Maker's name clearly stamped underfoot. (*Howe*) *Height 4 1/4 inches*
From James Graham & Sons, Inc, New York

190 20. SILVER MUFFINEER *Benj. Burt, Boston, Mass., 1729-1803*
Plain inverted pyriform muffineer with molded rims, the tall cover having engraved floral and pierced trellis panels, and steeple finial. Stamped with maker's name below rim. (*Cheney*) *Height 5 1/4 inches*

25 21. SILVER LADLE *Joel Sayre, New York, N. Y., 1778-1818*
Plain oval bowl and rounded spatulate handle. Impressed with maker's name. Monogrammed. (*Cheney*) *Length 13 1/2 inches*

190- 22. SILVER PEAR-SHAPED TRIPOD CREAMER
John Burt Lyng, New York, N. Y., fl. 1761
Plain inverted pear-shaped creamer, with corded rim and scroll-molded handle, on gadrooned round foot. Scratched with initials *I. R. I.* below rim. Stamped with maker's name underfoot. (*Cheney*) *Height 4 3/4 inches*

[See illustration]

160 23. SILVER ALE CAN WITH COVER *Robt. Evans, New York, N. Y., w. 1768*
Plain cylindrical mug with flaring rim and foot, dome cover with ball finial, and reverse-scrolled loop handle. Clearly impressed with maker's mark underfoot. (*Cheney*) *Height 5 inches*

[See illustration]



AT TOP: NUMBERS 26-24-25

BELOW: NUMBERS 22-27-23

24. SILVER MUFFINEER

Wm. Burt, Boston, Mass., 1726-1752

Inverted pear-shaped caster with tall neck, and pierced thimble cover with acorn finial; gadrooned round foot; scratched with initials *DA* and impressed with maker's name below rim. (*Howe*)

Height 6½ inches

[See illustration]

25. SILVER PEAR-SHAPED TRIPOD CREAMER

Jos. Carpenter, Norwich, Conn., 1747-1804

Small creamer with leaf-molded reverse scroll handle, scalloped rim, and three incurvate web feet. Scratched with initials *HMF*, and impressed with maker's mark underfoot. Monogrammed. (*Cheney*)

Height 4¾ inches

[See illustration]

26. SILVER PEAR-SHAPED TRIPOD CREAMER

Nicholas Roosevelt, New York, N. Y., w. 1745-1769

Plain small creamer with reverse scroll handle, scalloped rim, and three incurvate shell-molded feet. Scratched with initials and stamped with maker's mark underfoot. (Howe) *Height 4 1/4 inches*

475 From James Graham & Sons, Inc, New York

[See illustration]

27. RARE SILVER SAUCEBOAT

Geo. Ridout, New York, N. Y., w. 1745

452 Oval sauce boat with flaring scalloped rim and cusped scroll handle; on three incurvate claw-and-ball feet evolving palmettes. Maker's mark stamped four times underfoot. Unusually heavy piece. Monogrammed. (Howe)

Length 7 1/2 inches

Collection of Francis Hill Bigelow, New York, 1936

From James Graham & Sons, Inc, New York

[See illustration]

28. SILVER LADLE

John David, Philadelphia, Pa., 1736-1794

60 Plain round bowl, the spatulate handle with corded edge and scratched initials I.D.H. Stamped with maker's mark. (Cheney) *Length 15 inches*

29. SMALL SILVER PEAR-SHAPED ALE MUG

Danl. Henchman, Boston, Mass. 1730-1775

152 Squat mug on low flaring foot, and with cusped reverse scroll handle; engraved with a foliated medallion, somewhat obliterated. Stamped with maker's mark, D.H. with pellet between, in rectangle below rim; name underfoot. (Howe)

Height 4 inches

30. SILVER HELMET-SHAPED CREAMER *Robt. Evans, Boston, Mass., 1768-1812*

45 Oval creamer with channeled collar, reeded rim and angular strap handle. Impressed with maker's name underfoot. Monogrammed. (Howe)

Height 5 inches

Illustration of numbers 26 and 27 appears on the preceding page.



AT TOP: NUMBERS 34 AND 33

BELOW: NUMBERS 31 AND 32

185

31. SILVER PEAR-SHAPED ALE MUG *Wm. Simpkins, Boston, Mass., 1704-1780*
 Slightly bulbous plain body with molded flaring foot, reeded lip, and scroll handle. The maker's mark, barely decipherable, stamped to left of handle below the rim. (Howe) Height $5\frac{3}{4}$ inches

Collection of Francis Hill Bigelow, New York, 1936

[See illustration]

32. SILVER PEAR-SHAPED ALE MUG *Benj. Burt, Boston, Mass., 1779-1805*
 With molded foot, and cusped reverse scroll handle scratched with initials I.I.;
 engraved with a mantled crest. Monogrammed and clearly impressed with
 maker's name underfoot. (Howe) *Height 5 inches*

[See illustration]

33. SILVER PORRINGER *Simon Sexnine, New York, N. Y. w. 1772*
 Deep bulbous bowl with flanged rim and lappet-form lug pierced with three
 geometric apertures. Maker's mark stamped twice on rim. (Howe) *Length 7½ inches*

[See illustration]

34. SILVER PORRINGER *John Coney, Boston, Mass., 1665-1722*
 Deep bulbous bowl with flanged rim and flat scrolled lappet-form lug pierced
 with ten shaped openings, and engraved on its face with the the script initials
 MJPL. Maker's mark, IC crowned, with coney below, in shaped shield, stamped
 on outside of rim to right of lug. Extremely rare. (Cheney) *Length 7¾ inches*
 Collection of Mrs Miles White, Jr, New York, 1936

[See illustration]

35. SMALL SILVER ALE MUG *John David, New York, N. Y., 1736-1798*
 Plain pear-shaped mug with reeded rim and leaf-molded reverse scroll handle,
 on molded foot. Stamped with maker's name underfoot. Monogrammed.
 (Howe) *Height 4 inches*

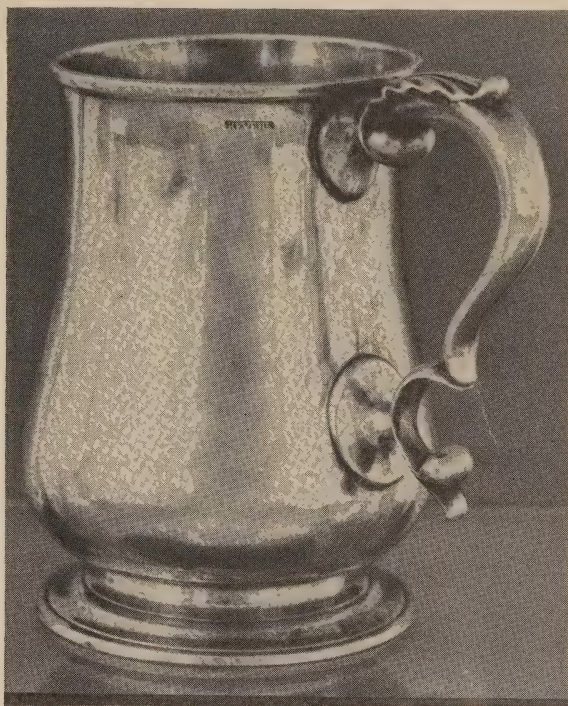
36. SILVER FLAT-TOP COVERED ALE CAN

Jos. Lownes, Philadelphia, Pa., 1754-1820
 Cylindrical tankard slightly tapering and encircled with two reeded bands;
 pointed flat cover, and angular leaf-molded loop handle with pierced trifid billet.
 Stamped twice with maker's name underfoot. (Howe) *Height 4¾ inches*

37. SILVER ALE CAN

Standish Barry, Baltimore, Md., 1763-1844
 Type of the preceding. Impressed with maker's name underfoot. Mono-
 grammed. (Howe) *Height 4¼ inches*

Illustration of numbers 32 to 34, inclusive, appears on the preceding page.



[NUMBER 38]

1000
38. RARE SILVER PEAR-SHAPED ALE MUG, BY PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

Broad-mouthed pear-shaped mug, with molded rim and leaf-molded reverse scroll handle, on flaring round foot; bright-cut with a garlanded oval medallion inscribed with initials *OP*. Clearly stamped with maker's name below rim. (*Cheney*)

Height 5½ inches

[See illustration]

00
39. SILVER PORRINGER

Jesse Churchill, Boston, Mass., 1773-1819

Bulbous bowl with flanged rim and tilted lappet-form lug pierced with strap-work scrolls; clearly impressed with maker's name on underside of lug. Monogrammed. (*Howe*)

Length 7½ inches



[NUMBER 40]

40. FINE SMALL SILVER FLAT-TOP TANKARD

Barth. Schaats, New York, N. Y., 1683-1758

300 Plain round tankard, tapering from the molded foot to rim, and with molded flat-top cover having projecting edge scalloped at the front, sturdy loop handle with corkscrew billet, and molded lappet and cherub's head pendant. Scratched with initials and date 1727, underfoot. Stamped with maker's mark on top of cover and below rim. (*Cheney*)

Height 5 $\frac{3}{4}$ inches

From James Graham & Sons, Inc, New York

[See illustration]

80 41. TWO-HANDLED SUGAR URN WITH COVER

Jos. Andrews, Norfolk, Va., w. 1800

Gadrooned oval sugar urn with reeded rims, plain dome cover with ball finial, and reeded strap loop handles, on molded oval foot. Maker's mark stamped underfoot. Monogrammed. (*Cheney*)

Length 8 $\frac{3}{4}$ inches



[NUMBER 42]

2100
42. RARE SMALL SILVER FLAT-TOP TANKARD

John Coney, Boston, Mass., 1655-1722

Plain small coniform tankard with molded rims; flat-top dome cover with projecting edge pointed at the front; sturdy loop handle scratched with initials *D.M.W.* having knuckle billet and scutiform pendant. Maker's mark clearly impressed on top of cover, below rim, and underfoot. (*Howe*)

Height 6¼ inches

From James Graham & Sons, Inc, New York

[See illustration]



{NUMBER 43}

650
43. SILVER FLAT-TOP TANKARD *Peter van Dyke, New York, N. Y., 1684-1750*
Round tankard, tapering from the molded foot to the conforming rim, and having projecting flat-top domed cover, scalloped at the front, and with cork-screw billet; sturdy strap handle scratched with initials *DSP*, and molded with lappet and cherub's-head pendant; engraved at later date with a coat of arms, inscribed *Fortiter in Re*. Stamped twice with maker's mark below rim. The marks on this piece differ slightly in proportion from the accepted marks of this maker. (*Cheney*)

Height 6½ inches

{See illustration}



[NUMBER 44]

- 600
44. SILVER DOME-TOP TANKARD *Wm. Cowell, Boston, Mass., 1682-1736*
Coniform tankard in plain silver, with hinged dome top having steeple finial and knuckled billet; scrolled handle molded with a drop pendant, and scratched with initials *I.M.H.*; reeded foot. Stamped with maker's mark under rim.
(Cheney) Height $7\frac{1}{4}$ inches

[See illustration]

- 125
45. SILVER PEAR-SHAPED ALE MUG *Samuel Minott, Boston, Mass., 1732-1803*
Plain mug with molded flaring foot and leaf-molded reverse-scroll handle. Maker's mark clearly impressed underfoot. (Howe) Height 5 inches

90 46. GEORGE IV REPOUSSÉ SILVER CREAMER, BY PAUL STORR *London, 1820*
Melon-form creamer, with paneled sides and imbricated leaf-molded scroll handle, on scalloped round foot; *repoussé* with a collar of leaf, shell and trellis cartouches. Engraved with presentation inscription. (*Cheney*)
Length 6½ inches

775 47. SILVER BARREL-SHAPED CARAFE *John Evans, New York, N. Y., w. 1816*
In plain silver, with molded rims and cusped loop handle having shield pendant; engraved with monogram and presentation inscription. Clearly impressed with maker's name underfoot. (*Howe*)
Height 7¼ inches
From James Graham & Sons, Inc, New York

700 48. SMALL SILVER PEAR-SHAPED ALE MUG
Wm. Hollingshead, Philadelphia, Pa., 1757-1785
Plain pear-shaped mug with reeded rim, imperfect, and leaf-molded reverse-scroll handle, on molded foot. Stamped four times with maker's mark underfoot. Monogrammed. (*Cheney*)
Height 4½ inches

[See illustration]

750 49. SILVER PORRINGER *Saml Vernon, Newport, R. I., 1683-1737*
Deep bulbous bowl with flanged rim and tilted lappet-form lug pierced with three geometric apertures, and scratched with initials *B.B.S.S.* Stamped with maker's mark on underside of lug. Rim repaired. (*Cheney*)
Length 7 inches
Collection of Francis Hill Bigelow, New York, 1936
From James Graham & Sons, Inc, New York

[See illustration]

400 50. SILVER TRIPOD PEAR-SHAPED SUGAR BOWL WITH COVER
Thos. Dane, Boston, Mass., 1724-1796
Plain ogival bowl with molded rim, and conforming cover convertible to form a small footed dish, on three incurvate hoof feet; engraved underfoot with crest and presentation inscription dated 1748. Bowl and cover stamped with maker's name. (*Cheney*)
Height 4¾ inches
From James Graham & Sons, Inc, New York

[See illustration]



AT TOP: NUMBERS 49 AND 51

BELOW: NUMBERS 50 AND 48

212

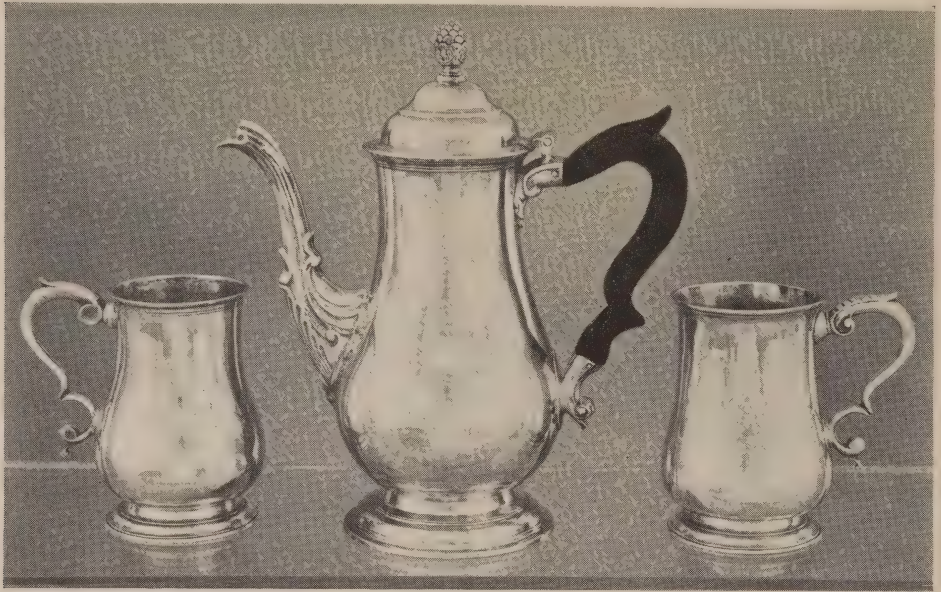
51. SILVER PORRINGER

Joseph Anthony, Jr., Philadelphia, Pa., fl. 1783

Deep bulbous bowl with flanged rim; lappet-form lug pierced with floral strap-work, and scratched with initials *S.M.N.* Maker's name clearly impressed on underside of lug. Minor repair to rim. (*Cheney*)

Length 7 $\frac{3}{4}$ inches

[See illustration]



[NUMBERS 54-53-52]

52. SILVER ALE MUG

Jos. Anthony, Jr., Philadelphia, Pa., fl. 1783

Plain mug, with incised flaring rim and leaf-molded double-scroll handle scratched with initials SRC, on molded round foot. Maker's mark stamped underfoot. (*Cheney*)

Height $5\frac{1}{4}$ inches

[See illustration]

53. SILVER PEAR-SHAPED COFFEE POT

Benj. Burt, Boston, Mass., 1729-1805

Slightly bulbous body, plain except for a small engraved monogram on one side, the tapering curved spout molded with formal shell ornament and fluting, the hinged domed lid surmounted by a pineapple finial; widely flaring molded foot, scroll handle of zebra wood. Scratched underneath with initials N.M.C. and date 1745, and clearly impressed with maker's mark. Monogrammed. (*Cheney*)

Height $11\frac{1}{4}$ inches

Collection of Francis Hill Bigelow, New York, 1936

[See illustration]

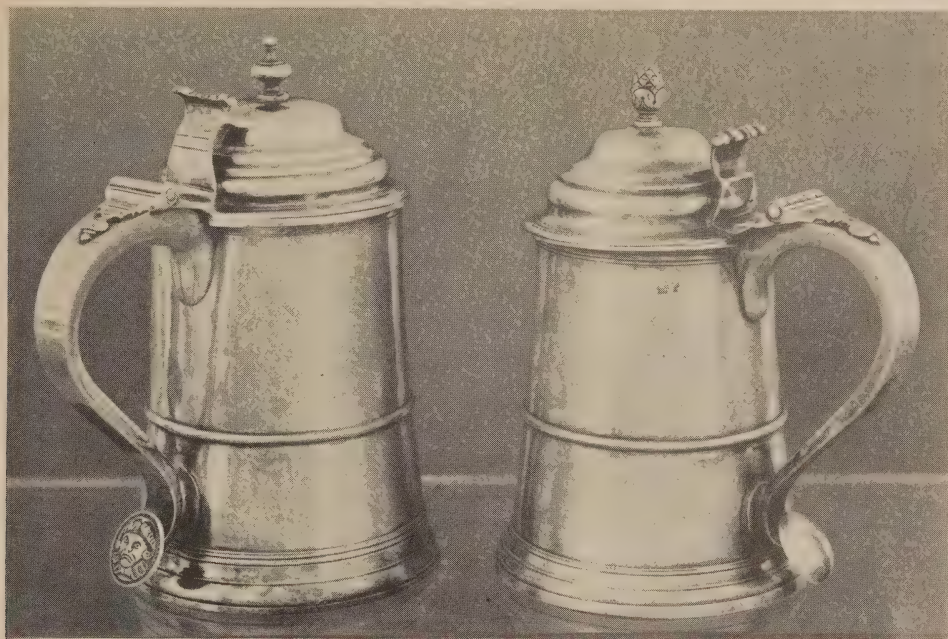
54. SILVER ALE MUG

Benj. Burt, Boston, Mass., 1729-1805

In plain silver, with reed-molded rim and cusped reverse-scroll handle, on molded foot. Scratched with initials IM, and stamped with maker's mark below rim and underfoot. (*Cheney*)

Height $5\frac{1}{2}$ inches

[See illustration]



[NUMBERS 55 AND 56]

55. SILVER DOME-TOP TANKARD *Danl. Henchman, Boston, Mass., 1730-1755*
Cylindrical ring-molded tankard with coniform base, and graduated molded dome cover having steeple finial; sturdy strap handle with molded drop pendant, knuckled billet and a mascaron medallion at the lower terminal. Engraved upon the front with a garlanded double-headed eagle; presentation inscription dated 1752, and maker's marks stamped twice underfoot. (*Cheney*)

Height $8\frac{3}{4}$ inches

[See illustration]

56. SILVER DOME-TOP TANKARD *Benj. Burt, Boston, Mass., 1729-1805*
Round tapering tankard with median rib, molded rims and projecting dome cover, with pineapple finial: sturdy scrolled strap handle, scratched with initials *P.S.U.* and having molded drop pendant, knuckle billet and oval boss terminal. Stamped with maker's name below rim. (*Howe*)
Collection of Francis Hill Bigelow, New York, 1936

Height $8\frac{1}{4}$ inches

[See illustration]



[NUMBER 57]

57. IMPORTANT SILVER FLAT-TOP TANKARD

Nicholas Roosevelt, New York, N. Y., w. 1745-1769

100 Plain coniform tankard with reed-molded rims, projecting molded flat top cover cusped at the front, and inset with a French *écu* dated 1734; sturdy loop handle with molded drop pendant flanked by the scratched initials *BH*, and having knuckled billet and a coin at the base. Maker's mark clearly stamped twice below rim. (*Howe*)

Height 7 1/2 inches

From James Graham & Sons, Inc, New York

[See illustration]



[NUMBER 58]

7000

58. VERY IMPORTANT SILVER PEAR-SHAPED COFFEE POT, BY
PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

Tall slender oblate coffee pot, with graduated molded dome cover surmounted by a flame finial; acanthus-molded spout, and cusped angular pearwood handle; cover and molded round foot embellished with nulling. Finely engraved with a leaf-mantled coat of arms having lion's-head crest and banderole inscribed *Frangas Non Flectes*. Clearly impressed with maker's name underfoot. (*Cheney-Howe*)

Height 11¼ inches

From James Graham & Sons, Inc, New York

[See illustration]



[NUMBERS 60 AND 59]

59. SILVER DOME-TOP TANKARD

Jacob Hurd, Boston, Mass., 1702-1758

Coniform tankard in plain silver, with molded rims and projecting dome cover with urn finial; scrolled loop handle scratched with initials *E.M.B.*, and having molded lappet pendant and knuckle billet. Clearly impressed with maker's name below rim and underfoot. (Howe)

Height $7\frac{1}{2}$ inches

[See illustration]

60. SILVER DOME-TOP TANKARD

Elias Pellétreau, Southampton, L. I., f. 1750

Plain tankard tapering from the molded base to the conforming rim; graduated dome cover with bell finial; scrolled loop handle with molded drop pendant, scratched with initials *I.S.T.* and having knuckled billet. Stamped four times with maker's mark below rim. (Howe)

Height $7\frac{3}{4}$ inches

[See illustration]



[NUMBERS 61 AND 62]

412
61. CHASED STERLING SILVER TEA AND COFFEE SERVICE*The Cowell & Hubbard Co., Boston*

Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; slender ovoid bodies lightly *repoussé* and chased with bowknotted floral pendants, husk garlands and tiny baskets of blossoms, the steepled covers with ivory finials. Monogrammed. Weight about 99 ounces. [Lot.] (N. Y. Private Collector)

[See illustration]

312
62. CHASED STERLING SILVER TWO-HANDLED OVAL TEA TRAY*The Cowell & Hubbard Co., Boston*

Matching the preceding. Weight about 156 ounces. (N. Y. Private Collector)

Length 30½ inches

[See illustration]

63. ENGRAVED SILVER FRUIT BOWL

Jos. Anthony, Jr., Philadelphia, Pa., 1783-1814

775- Hemispherical bowl with gadrooned rim and molded foot; engraved with a coat of arms and monogram. Maker's name stamped twice underfoot. (Howe)

Diameter 7 inches

64. GEORGE II SILVER LADLE

London, 1727

80 Plain round bowl with reeded spatulate handle. Maker not recorded. (Cheney)

Length 14 $\frac{3}{4}$ inches

65. FIVE SILVER TABLESPOONS

American, circa 1780-1800

30 Pair with bright-cut handles, by Alexander Riker, New York, N. Y., f. 1800; pair by James Musgrave, monogrammed, and one by John David, Sr., Philadelphia, Pa., 1795 and 1785, respectively. Stamped with makers' marks. (Howe)

66. FIVE GEORGIAN SILVER RATTAIL SPOONS

London, circa 1720-60

52 With oval rattail bowl and molded spatulate handle; two by Paul Hanet and Henry Bayley, London, 1721 and 1761, respectively; three with makers' marks illegible. (Howe)

67. TWO PAIRS SILVER COFFIN-END TABLESPOONS

American, circa 1790

30 Pointed oval bowls; pair bright-cut, by Ebenezer Frothingham, Boston, Mass., 1756-1814; and pair by Walter Cornell, Providence, R. I., w. 1780. Impressed with makers' marks. Monogrammed. (Howe)

68. SILVER CHEESE SCOOP

American, XVIII Century

45 Hollow shield-shaped scoop with straight ebony handle, monogrammed. Maker's mark I.L.T.; unrecorded. Scarce. (Howe)

Length 9 $\frac{1}{4}$ inches

EARLY AMERICAN GLASS

69. CONNECTICUT FOOTED BOWL OF DEEP AMBER GLASS

40 Full of tiny bubbles. Pieces blown by the individual workmen in Connecticut bottle factories are extremely rare; this one with superimposed swagging is outstanding. Attributed to the Willington Glass Works. (Loeb)

Height 4 $\frac{1}{2}$ inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

70. FINE COVERED CLEAR GLASS FLIP

100 Brilliant metal of finer quality than that of most flips. Stiegel-type decoration of very rare design. (Loeb)

Height 11 inches

Collection of Harold Pitman, Esq.

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939



[NUMBERS 71 AND 72]

71. RARE PITTSBURGH AMETHYST SUGAR BOWL AND COVER

In a pattern of wide expanded ribs. An excellent example, and probably the tallest one known. (Loeb) *Height 8 $\frac{1}{4}$ inches*

[See illustration]

72. RARE THREE-MOLD AMETHYST SALT

Molded with sunbursts in rectangles alternating with panels of diamond diapering. Rare color. (Loeb) *Height 3 inches*

[See illustration]

73. DARK AMBER GLASS BLOWN PITCHER WITH SCALLOPED FOOT

Zanesville, Ohio, type. Unusually deep and wide flaring neck, the body tapered, and with slightly spreading foot rimmed with scallops; ridged handle almost black. Rare. (Loeb) *Height 5 $\frac{3}{4}$ inches*



[NUMBERS 74-75-76]

74. CLEAR FLINT GLASS SUGAR BOWL AND COVER

Blown two-mold in the geometric pattern of a band of diamond diapering between bands of vertical ribbing. The bowl, smaller than is usually found, rests on a high tapering pattern-molded foot, instead of the more characteristic plain applied foot or one blown in a three-mold pattern. A rarity in blown-molded glass. (Loeb)

Height $7\frac{1}{4}$ inches

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, 1940

[See illustration]

75. BLOWN THREE-MOLD COVERED JAM DISH AND PLATE

Clear flint glass of superlative quality and crystal clarity. An important piece, being one of only two or three known specimens. (Loeb)

Height of dish $4\frac{3}{4}$ inches; diameter of plate $6\frac{1}{4}$ inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

[See illustration]

76. CLEAR FLINT BLOWN BULL'S-EYE DIAMOND FLIP

Centre band showing bull's-eye in diamond, with diamond diapering and vertical ribbing above and below. (Loeb)

Height $5\frac{3}{4}$ inches

[See illustration]



[NUMBERS 78-79, 77]

300
77. BRILLIANT LIGHT SEA GREEN GLASS DEEP BOWL

With superimposed lily-pad decoration. A rare and unusual individual hand-blown specimen, attributed to Redford, N. Y. (Loeb) Diameter $6\frac{1}{2}$ inches

Note: From 1831 to 1852 the Redford Crown Glass Co., established by Charles Corning and Gersham Cook at Redford, N. Y., operated successfully. In 1842 the company was awarded a silver medal for the best window glass shown at the Fifteenth Annual Fair of the American Institute of the City of New York. Individual off-hand pieces from this factory are rare.

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

200
[See illustration]

78. AQUAMARINE LILY-PAD DEEP BOWL

Graceful in shape, rare in size. An exceptionally fine example of rare New York State lily-pad pieces. Attributed to Redford, N. Y. (Loeb)

Diameter $8\frac{3}{4}$ inches

See note to the preceding.

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

[See illustration]

312
79. REDWOOD LILY-PAD SUGAR BOWL WITH COVER

Of light sea green glass. A fine example of a South Jersey decorative technique as used by the blowers in New York State bottle and window glass factories. (Loeb) Height 6 inches

Note: The Redwood Glass Works was established at Alexandria, N. Y., in 1833 by John S. Foster, who superintended the erection of the Redford Glass House. Because of the similarity in the metal of these two upstate glass houses and of the decorative technique used by their blowers, attribution to one or the other depends largely upon the original locality in which a piece is found.

[See illustration]



AT TOP: NUMBER 81

BELOW: NUMBER 80

80. IMPORTANT OHIO LIGHT GREEN THREE-MOLD DEEP BOWL

Attributed to an early Kent, Ohio, glassworks. Pattern typical of this Midwestern factory, showing a band of vertical ribbing between wide bands of diamond diapering; folded rim. Unusually large size. (Loeb)

Diameter 9 inches

Collection of William Mitchell Van Winkle, Parke-Bernet Galleries, Inc, 1941

[See illustration]

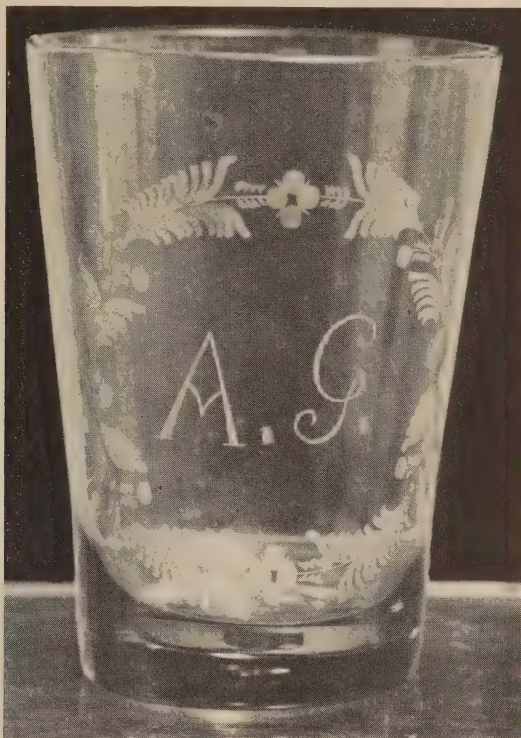
81. BRILLIANT OLIVE YELLOW BLOWN THREE-MOLD BOWL

Typical Midwestern shape, circular, with sides curving slightly at bottom and flaring to folded rim. An exceptionally fine example of the rare pieces in this pattern. (Loeb)

Diameter 6 $\frac{3}{4}$ inches

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, 1940

[See illustration]



[NUMBER 82]

1600

82. VERY RARE AMELUNG TALL ENGRAVED FLIP

In clear glass deepening to a smoky gray at the foot, engraved with a garland of leaf sprays enclosing the initials A.G. (for A. Grosz). (Loeb)

Height 8 inches

Note: John Frederick Amelung, of Bremen, Germany, established the New Bremen Glass Manufactory in 1784, in Frederick County, Md. According to George S. and Helen McKearin (*op. cit.*), it occupied a unique and outstanding position in the annals of eighteenth century glass making in America, in that so far as is known, Amelung is the only glass maker of that period who left any inscribed and dated examples of his work; and because of the noteworthy superiority of its craftsmanship. Many fine presentation pieces engraved with armorial designs, monograms, and his characteristic floral wreaths, exist in private collections. For a full account of the founding of the factory and the development of the product, see George S. and Helen McKearin, *American Glass*, 1941, p. 100 *et seq.* The present example is the only piece of Amelung glass that has to our knowledge appeared at public sale at these galleries. This has been authenticated by Mr. Neil Gest.

From the Grosz Family, Frederick, Md.

From Charles Woolsey Lyon, New York

[See illustration]



[NUMBER 83]

83. FINE CLEAR FLINT THREE-MOLD FOOTED BOWL

Hemispherical body encircled by a deep band of diamond diapering between narrow bands of diagonal ribbing to left and right; below the folded rim, narrow slightly swirled vertical ribbing, and around the lower part a deep band of pronounced full flutes or ribs; plain spreading foot. A superb piece. (Loeb)

Diameter 9½ inches

Note: These large bowls are excessively rare, and this is only the second piece of the kind to appear at these Galleries at public sale, the first having been sold in the dispersal of the William M. Van Winkle collection here in 1938, when it was described as 'probably unique'. The present piece is one inch larger in diameter than the Van Winkle bowl.

[See illustration]

84. DARK BROWNISH AMBER SUGAR BOWL WITH COVER

Zanesville, Ohio, type. With tapering body and high rounded cover. Fine deep golden amber. (Loeb)

Height 7 inches

AMERICAN AND ENGLISH FURNITURE AND
DECORATIONS, INCLUDING AN IMPORTANT
SUITE BY DUNCAN PHYFE

85. SIX FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN

CUPS AND SAUCERS

Circa 1810

Chrysanthemum-form cup and saucer painted with sprays of peonies and other blossoms, within a border reserved in puce with landscape vignettes. (*Ohio Private Collector*)

86. FIVE PEWTER TUMBLERS

English or American, XVIII Century

Coniform tumbler incised with a median band. (*Hoving-Walker*)

Height 3¼ inches

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1768-1820), and his descendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

87. EIGHT PEWTER PLATES

John Townsend, London, fl. 1748-1784

Set of seven dinner plates, two imperfect, and a matching soup plate. Touch mark stamped on underside. Monogrammed. (*Hoving-Walker*)

Diameter 9¾ inches

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1768-1820), and his descendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

88. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION

Circa 1810

Small bowl painted in colors with two English men-o'-war, amid scattered floral sprays; the interior with border of blossoms and foliage. (*Ohio Private Collector*)

Diameter 5¾ inches

89. LIVERPOOL TRANSFER-PRINTED MARINE MUG

Circa 1800

Cylindrical mug transfer-printed in black with a clipper ship in full sail, and flying the American flag. Captioned *The True Blooded Yankee*. Small chips. (*Ohio Private Collector*)

Height 6½ inches

90. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION

XVIII Century

90 Painted in black and iron red with two Danish men-o'-war, amid scattered peony sprays; interior with chain rim band. Age cracks. (*Ohio Private Collector*)
Diameter 9 inches

91. ORIENTAL LOWESTOFT PORCELAIN MUG AND PAIR PLATES

Late XVIII Century

60 Barrel-shaped mug painted with floral roundels and blue and white foliage ornament; the plates painted with iron red landscape vignettes, within borders of white slip decoration. [Lot.] (*Ohio Private Collector*)

Diameter of plates 9 inches

92. GLASS COMPOTIER

English, XIX Century

20 Faceted bowl with scalloped rim, on baluster stem with tiered polyangular foot. (*N. Y. Private Collector*)

Height 9 inches

From Plummer, Ltd., New York

93. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE PAINTED WITH
LANDSCAPE VIEWS

160 Teapot, hot-water pot, caddy, three handleless cups, three demitasses, and six saucers; painted with scattered foliage sprays and iron red landscape vignettes, within trellised magenta borders. Minor imperfections. (*Ohio Private Collector*)

94. FIVE FAMILLE VERTE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES

XVIII Century

50 Painted in colors and gilding with trailing chrysanthemum stems and butterflies, within a trellised border with white floral reserves. Age cracks. (*Ohio Private Collector*)

Diameter 8 $\frac{3}{4}$ inches

95. ORIENTAL LOWESTOFT PORCELAIN MUG AND PAIR PLATES *XVIII Century*

40 Cylindrical mug painted with pendent sprays of pink roses and other blossoms; the plates painted principally in shades of iron red, rose and violet with floral sprays and garlands. [Lot.] (*Ohio Private Collector*)

Diameter of plates 9 inches

96. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATE *XVIII Century*
 Painted with exotic bird figures perched amid a flowering peony shrub, the border with coat of arms and crest, and two landscape reserves with birds and animals. Kiln flaw on back. (*Ohio Private Collector*) Diameter 11 $\frac{1}{8}$ inches

97. PEWTER BASIN *John Townsend, London, fl. 1748-1784*
 Plain deep round basin with narrow flanged and molded rim. Touch mark stamped on underside. (*Hoving-Walker*) Diameter 13 inches
 See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1769-1820) and his descendants (*v.i.*)
 Exhibited at the Museum of the City of New York, 1942-46

98. ORIENTAL LOWESTOFT PORCELAIN PLAQUE *XVIII Century*
 Octafoil cavetto painted with colorful floral sprays, within a trellised magenta border and scalloped rim band. (*Ohio Private Collector*) Diameter 16 inches

99. ORIENTAL LOWESTOFT PORCELAIN COVERED BOWL *XVIII Century*
 Canted oblong bowl with animal-head handles, and domed cover with leaf-form finial; decorated in *famille rose* enamels with festoons and clusters of brightly colored flower blossoms, and butterflies. (*Murat*) Length 13 inches
 Collection of Mrs William K. Vanderbilt, Sr.

[See illustration on page 42]

100. THREE-COLOR PORCELAIN PLAQUE *Ming*
 Decorated in yellow, green and aubergine enamels, and iron red, with multiple lotus and fret borders enclosing a central panel with a dragon and phoenix. Six-character mark of Ch'êng Hua underfoot. Repaired. (*Murat*)
 Diameter 13 $\frac{1}{2}$ inches

101. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS ON GLASS *Late XVIII Century*
 Finely painted with figures of a mandarin in scarlet cap, brocaded blue and gold surcoat, and scarlet robes; and his beautiful consort in jeweled headdress and embroidered scarlet and blue robes, with similar dragon and cloud ornament. In original carved and gilded frames. (*Murat*) 17 $\frac{1}{2}$ x 11 $\frac{3}{4}$ inches
 Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]



AT TOP: NUMBER 101

BELOW: NUMBER 102

102. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS ON GLASS

Late XVIII Century

En suite with the preceding; depicting a bearded mandarin, and a lady seated upon a garden bench, beside flowering shrubs. (Murat) $17\frac{1}{2} \times 11\frac{3}{4}$ inches
Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]

103. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS ON GLASS

Late XVIII Century

En suite with the preceding; depicting a maiden standing, with a *ju-i* scepter, and seated in a red lacquer chair, respectively. (Murat) 17½ x 11¾ inches
Collection of Mrs William K. Vanderbilt, Sr.

104. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS ON GLASS

Late XVIII Century

En suite with the preceding; depicting standing figures of a youth and maid, carrying fans. (Murat) 17½ x 11¾ inches
Collection of Mrs William K. Vanderbilt, Sr.

105. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

XVIII Century

Decorated in *famille rose* enamels and gilding, with panels depicting groups of mounted personages, and figures upon a balcony and beneath a flowering tree, attended by musicians, watching an acrobatic performance, and appearing before a ruler; smaller panels depicting Buddhistic deities; scrolled lappet borders filled with gilded foliations. Small age crack. Has teakwood stand. (Murat) Diameter 15½ inches

Collection of Mrs William K. Vanderbilt, Sr.

[See illustration on page 52]

106. COPELAND AND GARRETT SPODE LIME GREEN DECORATED
PORCELAIN DESSERT SERVICE

Circa 1840

Sixteen dessert plates, one repaired, two pairs leaf-shaped dishes, pair oblong dishes, and an oval dish; painted in colors with sprays of pink roses and other blossoms, within a white and gold leaf-molded rim band. Age cracks. [Lot.] (Ohio Private Collector)

107. SHERATON INLAID MAHOGANY CHIMING MANTEL CLOCK

Tiffany & Co., New York

Quadrangular domed case, with inset quarter-round colonnettes flanking an enameled dial with ormolu bezel, over string-banded panels and a central butterfly patera; molded plinth, on ormolu ball feet. (Holmes)

Height 16¼ inches

[See illustration on page 53]

200 108. ORIENTAL LOWESTOFT PORCELAIN COVERED MANTEL VASE *Circa 1810*
Baluster vase with two dragon handles, flaring foot cupped in chrysanthemum
petals, and domed cover with *Fu*-lion finial; painted in colors with flower-filled
urns, and encrusted with rodents amid trailing grapevines. (*Ohio Private*
Collector) *Height 12 inches*

[See illustration]

90 109. PAIR VICTORIAN SILVER-PLATED COACH LANTERNS WITH
ETCHED GLASS PANELS *Circa 1850*
Hexagonal lantern surmounted by flanged knobs and an eagle finial, and
ornamented with brackets of clustered foliations and bunches of grapes, en-
closing beveled glass panels etched with central rose blossoms and radial stems
of foliations and buds. (*Murat*) *Height 17 1/4 inches*

200 110. PAIR CANTON BLUE AND WHITE PORCELAIN COVERED VASES
WITH GILDED DECORATION

Ovoid vase with incurvate neck, and 'hat' cover having figural finial; decorated
with two upright cartouches enclosing island landscapes, separated by floral
clusters and trophies centring a roundel. Age cracks. (*Hoving-Walker*)
Height 21 1/4 inches

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1768-1820) and his de-
scendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

[See illustration]

100 III. PAIR MEZZOTINT ENGRAVINGS, PRINTED IN COLORS

H. Gillbank after H. Singleton, 1802
Hersilia; and Coriolanus. London Pubd. March 25, 1802, by James Daniell &
Co. Fine impressions, partly retouched with the brush. Large folio, fair margins,
mounted on stretchers. Framed. One slightly stained. (*Hoving-Walker*)

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1768-1820) and his de-
scendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

Illustration of number 108 appears on page 39; illustration of number 110
appears on page 44.



{NUMBER 112}

112. PAIR CHINESE PAINTINGS ON GLASS

Late XVIII Century

Rectangular panels painted with figures of ladies with attendants, in a pavilion, and on a terrace, respectively, with musical instruments, ornamental stands of urns and books, and with landscape views depicting numerous bird figures. Framed. (Murat)

16 x 22½ inches

From Doucet, Paris

Collection of Mrs William K. Vanderbilt, Sr.

[See illustration of one]

113. PAIR GEORGE III CUT CRYSTAL LUSTRE CANDLESTICKS WITH HURRICANE SHADES

English, circa 1815

Having baluster shaft on spreading foot, cut with thumb spots and a reversed star, supporting a scalloped grease tray hung with notched prismatic spear lustres, and a brass socket with cylindrical hurricane shade, ornamented with vertical groovings over trelliswork collars. (Murat)

Height 25 inches

114. PAIR ANTIQUE CARVED, GILDED AND POLYCHROMED
LUSTRE CHANDELIERS

Short leaved and knopped shaft with six scrolled arms, and gadrooned krater *bobêches* hung with circles of spear-shaped lustres. Finished black and gold. Fitted for electricity. (*Miller*) *Diameter 26 inches*

Collection of Jules Thebaud, Parke-Bernet Galleries, Inc, 1946

115. GEORGE III SILK NEEDLEWORK PICTURE

English, circa 1810

Worked in laid stitch in colored silks, depicting a Roman banquet scene before a columnar arcade with tessellated flooring; men and women conversing, and grouped about tables heaped with refreshments. Gilded frame with black glass mat. (*Walker*) *22 x 30 inches*

116. PAIR GEORGIAN PAINTED AND DECORATED LEATHER CANISTERS

English, XVIII Century

Flaring cylindrical bucket with strap handle; painted scarlet, and with remains of heraldic devices. (*Holmes*) *Heights 11½ and 12 inches*

117. SHERATON INLAID MAHOGANY WALL BAROMETER

Lione & Tarone, London, circa 1800

Banjo type, with broken pediment, edged with light and dark wood banding and inlaid with leaf paterae; fitted with a thermometer and inscribed barometer. Some imperfections. (*Holmes*) *Height 38 inches*

118. GEORGIAN BRASS HEARTH GARNITURE

Pair ball-top urn andirons, fender with molded and pierced frieze panel, fire tongs, shovel and coal scuttle. [Lot.] (*Holmes*)

Height of andirons 17¾ inches; length of fender 42 inches

119. SHERATON MAHOGANY UMBRELLA STAND *English, Early XIX Century*
Double-sided trestle frame, with fourteen spindle pegs and twelve umbrella rests. (*Holmes*) *Height 38 inches; width 29¾ inches*

120. SHERATON MAPLE CANDLESTAND

American, circa 1810

Canted oblong top, on turned pillar, with ogival tripod base. Restored. (*Holmes*) *Height 27¾ inches; width 19 inches*



[NUMBER 121]

121. REGENCY GILDED BRONZE AND CUT CRYSTAL CHANDELIER

Pagoda-form armature, encircled by chains of faceted drops, and surmounted by a matching canopy with prismatic lustres; supporting nine groups of dual candle arms with central leaf-form lustre ornaments, over female masks, linked by festooned openwork foliage bands, with matching drops and lustres, and enclosing two inner circles of pendant lustres. (*Holmes*) Diameter 36 inches

[See illustration]

122. CHIPPENDALE CARVED MAHOGANY AND JACQUARD TAPESTRY
CORNER CHAIR

English, XVIII Century

100 Horseshoe chair, the crest rail carved with voluted eagle-head terminals, over two beaker splats; bowed rails with slip seat covered in jacquard tapestry; on acanthus-carved cabriole legs with club feet. With restorations. (N. Y. Private Collector)

123. GEORGIAN INLAID MAHOGANY CELLARETTE

English, circa 1820

60 Oblong chest, having hinged box lid inlaid with light and dark wood bandings, and opening to a compartmented interior; on molded stand with turned and reeded legs, shod with brass toe caps, and casters. (N. Y. Private Collector)
Height 26 1/4 inches; width 16 inches

124. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *American, XVIII Century*

760 Open heart-and-shield back enclosing a pierced fan panel, open elbow arms on incurvate supports, seat covered in figured green velvet; on quadrangular molded and tapered legs. With repairs and restoration. (N. Y. Private Collector)

125. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

130 Matching the preceding, but varying slightly in design, and of somewhat later date. (N. Y. Private Collector)

126. GEORGIAN INLAID MAHOGANY TRIPOD TABLE

75 Circular dished top, inlaid with string bandings, on baluster with arched tripod. (Holmes)
Height 23 3/4 inches; diameter 20 inches

127. REGENCY CARVED AND GILDED EAGLE CONVEX GIRANDOLE MIRROR

Circa 1810

74 Circular frame applied with spherules, and with ebonized fillet enclosing a convex mirror; surmounted by a spread eagle on rockery flanked by foliage clusters; and with conforming foliage pendant at base and two scrolling candle arms with ormolu sockets and glass *bobêches*. (Miller)

Height 32 inches; width 19 3/4 inches

Collection of Jules Thebaud, Parke-Bernet Galleries, Inc, 1946

85 128. GEORGIAN BRASS HEARTH GARNITURE

Pair urn-top andirons, with columnar shaft and spurred supports; fender with cabled frieze panel pierced with foliations, and a stand of three fire tools. [Lot.] (Holmes)

Height of andirons 26 1/2 inches; length of fender 40 1/2 inches



[NUMBER 129]

ORIENTAL LOWESTOFT VASE: NUMBER 108

129. PAIR FINE SHERATON INLAID SATINWOOD AND TORTOISE-SHELL
 CRESCENT-SHAPED CONSOLE TABLES *English, Late XVIII Century*
 Semicircular top inlaid with a radial parquetry sunburst design, in light brown
 tortoise shell accented with green and russet-tinted segments, over a matching
 paneled frieze, with oval medallions in satinwood dies; on conformingly orna-
 mented quadrangular tapered legs. Minor repairs and small pieces missing.
 (Murat) *Height 31 $\frac{3}{4}$ inches; width 29 inches*
 Collection of Mrs William K. Vanderbilt, Sr.

[See illustration of one]



[NUMBER 130]

130. RARE LADY'S QUEEN ANNE WALNUT UPHOLSTERED
ARMCHAIR IN NEEDLEPOINT

English, Early XVIII Century

250 Having oblong back, closed scrolled sides developing 'grip' brackets, and upholstered seat covered in *tête de nègre* floral needlepoint, of the period, worked with *petit point* figural and bird subjects; on cabriole front legs, headed by scrolled brackets, and terminating in pad feet. (*Murat*)

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]



[NUMBER 131]

131. REGENCY INLAID MAHOGANY AND GREEN LEATHER DRUM TABLE

English, circa 1810

Circular top inset with a panel of gold-tooled peacock green leather, over four ebony-banded frieze drawers and four mock drawers; and revolving on a ring-turned pillar, with three conformingly banded quadrangular splayed legs, shod with brass toe caps; casters. (*Holmes*)

Height 29½ inches; diameter 42 inches

[See illustration]

132. CHIPPENDALE MAHOGANY OPEN-ARM EASY CHAIR

English, XVIII Century

Having canted back, open padded arms and seat covered in mauve chintz, machine-embroidered with a vertical pattern of leaf stems; incurvate arm supports; on quadrangular legs, headed by scrolled brackets, and joined by a recessed stretcher. Minor imperfections. (*N. Y. Private Collector*)



[NUMBER 133]

ORIENTAL LOWESTOFT BOWL: NUMBER 99

133. GEORGE III DECORATED LACQUER COMMODE *English, XVIII Century*
 Oblong top with inset rounded front corners, edged with an ormolu raised molding, over a conforming frieze panel, and six open shelves flanking a central cupboard door; on peg feet. Decorated with borders and panels of trellised ornament and Chinese landscapes, the top with strolling figures on a mountainside, the cupboard door centring a matching oval panel with scarlet background. (Murat) *Height 33 inches; length 42 inches*

From Schmitt Bros., Inc., New York
 Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]

134. GEORGE III DECORATED LACQUER COMMODE *English, XVIII Century*
 Companion to the preceding. (Murat) *Height 33 inches; length 42 inches*

From Schmitt Bros., Inc., New York
 Collection of Mrs William K. Vanderbilt, Sr.



[NUMBER 135]

135. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open back with flaring uprights and serpentine-scrrolled crest rail, edged with carved and valanced foliations, and enclosing a vase splat pierced with interlaced Gothic tracery and a central open fret panel; slip seat covered in black horsehair; on matching quadrangular legs, joined by a chamfered recessed stretcher. Small repair to one splat. (N. Y. Private Collector)

[See illustration]

136. GEORGIAN MAHOGANY DROP-LEAF TABLE *English, Early XIX Century*

Rounded oblong top with reeded edge and two drop leaves, the frieze with drawer and mock drawer on either side; on reeded and fluted baluster supports, and splayed feet joined by a ring-turned stretcher. Some imperfections. (N. Y. Private Collector)

Height 28 inches; length 43 inches



[NUMBER 137]

PORCELAIN COVERED VASES: NUMBER 110

137. MAHOGANY CONSOLE TABLE, WITH ORIGINAL MAKER'S
LABEL OF HONORÉ LANNUIER

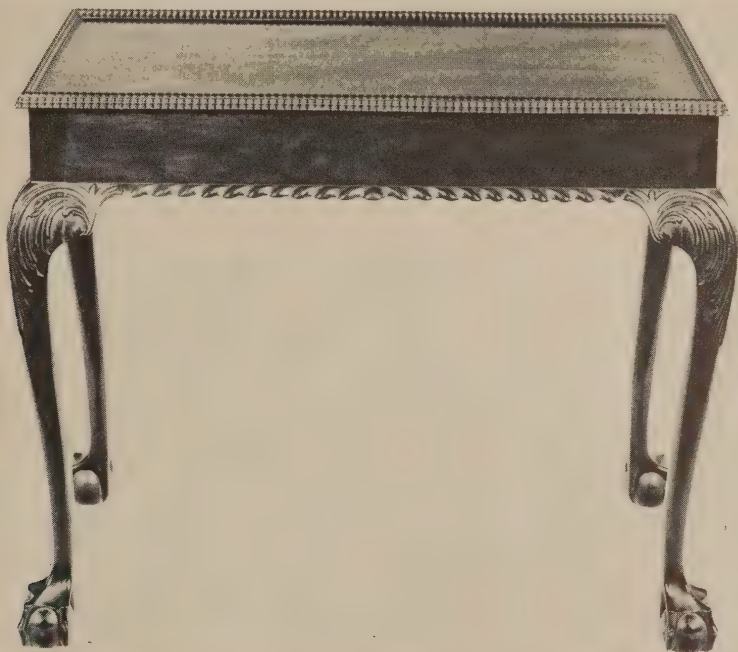
New York, N. Y., circa 1805

Oblong top of white tapestry marble with reeded edge, over a conforming frieze having *bronze doré* appliqués; on tapering columnar front legs mounted in *bronze doré*, and square rear legs flanking a mirror panel, joined by a recessed platform base. Label of *Honoré Lannuier, Cabinet Maker* inside rear frieze panel. (*Hoving-Walker*)

Height 35 inches; length 41½ inches

Note: Charles Honoré Lannuier (fl. 1779-1819), arrived in this country from France in 1790, and was established at 60 Broad Street from about 1805 to 1819, the address given on the label attached to this fine console table. An inventory of his estate showed that his

[*Continued*]



[NUMBER 138]

Number 137—Concluded

furniture was also shipped to Savannah, and as far as "Trinidad de Cuba, consigned to Captain Roy". *Vide* T. H. Ormsbee, *The Story of American Furniture*, 1935, pp. 39 and 50.

See also note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1768-1820) and his descendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

[See illustration]

138. RARE GEORGIAN CARVED MAHOGANY TEA TABLE *American, XVIII Century*
Oblong top with bead-molded wave rim over a plain frieze with gadrooned edge; on leaf-carved slender cabriole legs, terminating in claw-and-ball feet. The wave molding is apparently of somewhat later date. (*Hoving-Walker*)

Height 27 inches; length 32 inches

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York (1768-1820) and his descendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

[See illustration]

An Important Suite by Duncan Phyfe

THE following lots, (nos. 139 to 143) comprise a suite consisting of a sofa, two arm-chairs, twelve side chairs and two footstools made by Duncan Phyfe for the country mansion called "Belmont" at 57th Street and the East River, New York City, the residence of Thomas Cornell Pearsall, commission merchant, shipowner and a noted collector in the fine arts.

Thomas Cornell Pearsall (1768-1820) was the son of Thomas Pearsall (1735-1807) and Phebe Cornell (b. 1736); he married on April 20, 1799 Frances Buchanan (b. 1779), daughter of Thomas and Almy Buchanan.

At his death his possessions, including the present suite, were inherited by his daughter, Miss Phoebe Pearsall (1813-1895) who lived at 3 Waverly Place and afterwards 175 Madison Avenue, New York. She bequeathed the suite to her niece Frances Pearsall Bradhurst (1834-1907) who married Augustus Field. At Mrs Field's death the suite was inherited by her daughter, Mary Field (Mrs Henry Wilmerding Payne) (1860-1942) who had occupied the family house at 14 west 36 Street, New York. Mrs Payne in turn bequeathed the suite jointly to her nieces, Frances Field Walker (Mrs Samuel S. Walker) and Mary Field Hoving (Mrs Osgood Hoving).

The entire Duncan Phyfe suite was on exhibition at the Metropolitan Museum of Art, Oct. 16 to Dec. 15, 1922, and has been on exhibition in the Museum of the City of New York since 1942.

This suite will be offered as catalogued or as a single lot, at the discretion of the auctioneer.

139. PAIR CARVED MAHOGANY ARMCHAIRS, BY DUNCAN PHYFE

New York, N. Y., circa 1810

Open back of Directoire type, with scrolled and reeded uprights and laurel-carved dipped crest rail, enclosing two curved intersecting slats joined by a rosette die; curving reeded arms extending from the uprights, and having conforming baluster and block supports; caned seat; and conformingly molded rails; on X-shaped curule supports, terminating at the front in bronze lion-paw feet. Have seat cushions. (*Hoving-Walker*)

Exhibited at the Metropolitan Museum of Art, New York, 1922

Exhibited at the Museum of the City of New York, 1942-46

Illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. ix

[See illustration]

140. SET OF SIX CARVED MAHOGANY SIDE CHAIRS, BY DUNCAN PHYFE

New York, N. Y., circa 1810

En suite with the preceding. Have seat cushions. (*Hoving-Walker*)

Exhibited at the Metropolitan Museum of Art, New York, 1922

Exhibited at the Museum of the City of New York, 1942-46

Illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. viii

[See illustration of two]



{NUMBER 139}



{NUMBER 140}

141. SET OF SIX CARVED MAHOGANY SIDE CHAIRS, BY DUNCAN PHYFE

New York, N. Y., circa 1810

En suite with the preceding. Have seat cushions. Some repairs. (*Hoving-Walker*)

Exhibited at the Metropolitan Museum of Art, New York, 1922.

Exhibited at the Museum of the City of New York, 1942-46

Illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922,
pl. viii

142. PAIR CARVED MAHOGANY FOOTSTOOLS, BY DUNCAN PHYFE

New York, N. Y., circa 1810

En suite with the preceding. Canted oblong stool, on four scrolled and reeded legs. Have slip cushions. (*Hoving-Walker*)

Length 14 inches

Exhibited at the Metropolitan Museum of Art, New York, 1922

Exhibited at the Museum of the City of New York, 1942-46

Illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922,
pl. ix

143. CARVED MAHOGANY SOFA, BY DUNCAN PHYFE

New York, N. Y., circa 1810

En suite with the preceding, the crest rail carved with cornucopias and laurel leafage in three panels; X-shaped curule supports, centring bronze lion masks; casters. Have seat cushions. (*Walker-Hoving*)

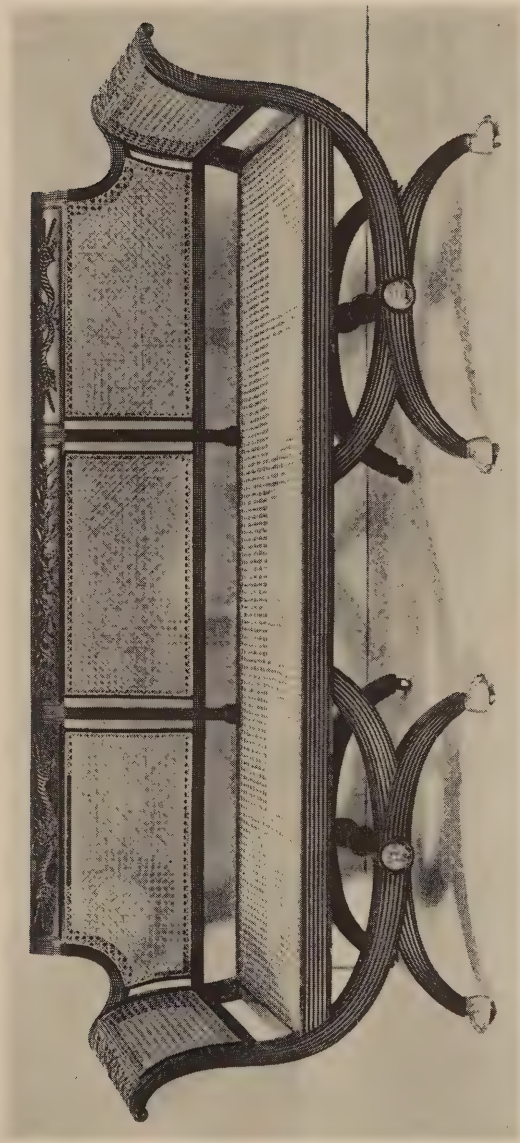
Length 7 feet 4 inches

Exhibited at the Metropolitan Museum of Art, New York, 1922

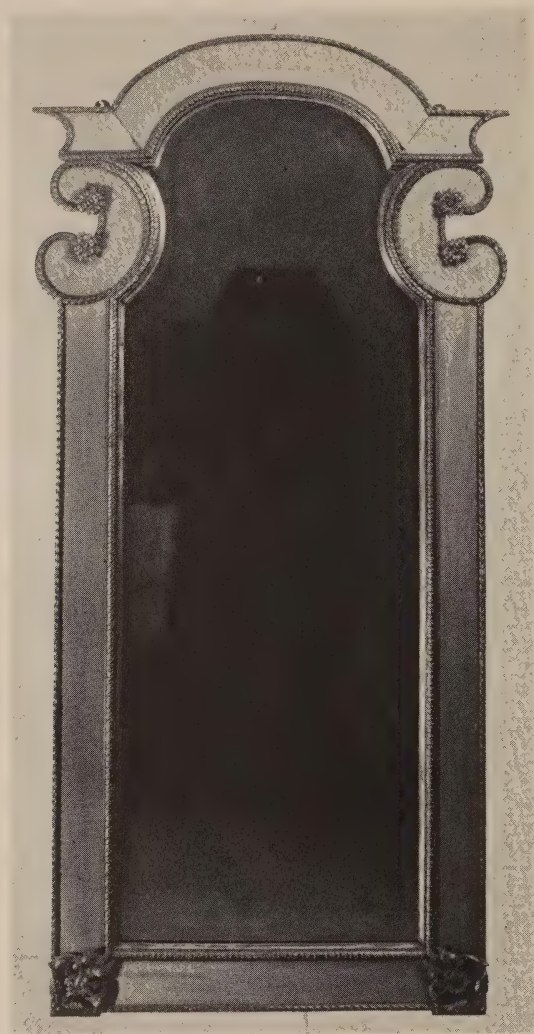
Exhibited at the Museum of the City of New York, 1942-46

Illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922,
pl. xvii

[See illustration]



[NUMBER 143]



[NUMBER 144]

144. QUEEN ANNE CARVED AND GILDED PIER MIRROR WITH
BLUE GLASS BORDER

Upright frame developing opposed C-scrolls beneath a shouldered arch cresting, and ornamented with *guilloche* chain and imbricated leaf moldings applied with rosette bosses and arabesque brackets, enclosing panels of brilliant sapphire blue glass plate; the inner looking glass edged with a 'diamond-cut' bevel. (Murat)

Height 5 feet 4 inches; width 31 inches

[Continued]

Number 144—Concluded]

From Schmitt Bros., Inc., New York
Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]

145. QUEEN ANNE CARVED AND GILDED PIER MIRROR WITH
SAPPHIRE BLUE GLASS BORDER

Companion to the preceding. (*Murat*) Height 5 feet 4 inches; width 31 inches
From Schmitt Bros., Inc., New York
Collection of Mrs William K. Vanderbilt, Sr.

146. HEPPLEWHITE MAHOGANY WINE CHEST *American, Late XVIII Century*
Oblong chest with torus-molded hinged top and brass bail handles; on reed-
molded stand, with tapering quadrangular legs; castered. Minor imperfections.
(*Hoving-Walker*) Height 29 inches; length 32½ inches

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York, 1768-1820, and his
descendants (*v.i.*)

Exhibited at the Museum of the City of New York, 1942-46

147. PAIR QUEEN ANNE VIRGINIA WALNUT AND CREWEL
EMBROIDERY SIDE CHAIRS

Open back with molded uprights and inversely arched crest rail, enclosing a
vase splat, slip seat covered in crewel embroidery worked in a cream ground
with a trellised design of brightly colored floral stems; molded rails, on
cabriole legs terminating in club feet. (*Murat*)

148. LOUIS XV BEECHWOOD TABLE DE CHEVET

Southern French, XVIII Century

Oblong top with three-quarter rim, an open shelf below having side panels
pierced with hand grips; on angular scrolled and tapered legs. One rear leg
spliced. (*Holmes*) Height 30¼ inches; width 19 inches

149. 'CHIPPENDALE' DECORATED BLACK LACQUER CENTRE TABLE

Anglo-Chinese, XVIII Century

Oblong top with molded frieze, decorated in gold on a black ground with
undulating leaf borders and a landscape panel with pavilions and bird figures,
over an apron pierced with gilded and red lacquer fretwork; on gambrel legs
terminating in claw-and-ball feet. Some restoration and repairs. (*Murat*)

Height 29¼ inches; length 36½ inches



[NUMBER 150]

ORIENTAL LOWESTOFT PUNCH BOWL: NUMBER 105

150. GEORGE I INLAID WALNUT SIDE TABLE WITH MARBLE TOP

English, Early XVIII Century

Oblong paneled top of varicolored marbles, over a cavetto-molded frieze, and arched apron scrolling into cabriole legs with club feet. The apron and legs inlaid with strap work ornament and burlwood panels. Restored. (Murat)

Height 32 inches; length 47¼ inches

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]

151. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *American, XVIII Century*

Having wide molded shield back, enclosing a pierced vase splat carved with foliations, open scrolled arms on molded incurvate supports, seat covered in figured green velvet; on quadrangular tapered legs with recessed stretcher. Some restoration. (N. Y. Private Collector)

Collection of Jacob Margolis, New York, 1925



[NUMBER 152]

SHERATON MANTEL CLOCK: NUMBER 107

152. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Dutch or North German, XVIII Century

Molded oblong top, the serpentine front with fret-molded frieze, and canted and fluted pilasters, enclosing three deep drawers, fitted with bowknot brasses and ring handles; on molded bracket base. (N. Y. Private Collector)

Height 32 $\frac{3}{4}$ inches; length 43 inches

[See illustration]

153. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oblong top with two rule-jointed drop-leaves, one of later date, overhanging the frieze with single drawer and crossbanded edge; on square tapered legs inlaid with stringing and husk pendants. (N. Y. Private Collector)

Height 27 $\frac{3}{4}$ inches; length open 37 $\frac{1}{2}$ inches

Collection of Evelyn Sieler, New York, 1925

154. SHERATON MAHOGANY BREAK-FRONT BOOKCASE

English, Early XIX Century

With break-front central section; and having molded cornice applied with a keyfret frieze border, over double glazed doors, flanked by single doors, all fitted with Gothic trellised astragals; the lower cupboard section fitted with a conforming arrangement of doors having recessed panels of richly figured graining; on molded bracket base. (Holmes)

Height 6 feet 7 inches; width 6 feet 4 inches

[See illustration]

155. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, XVIII Century

Oblong top with hinged slant lid enclosing small drawers and pigeonholes, over four cockbeaded and graduated long drawers; on molded bracket base. The exterior, and interior drawers, paneled with herringbone bandings. Restored. (Holmes)

Height 41 $\frac{1}{2}$ inches; width 36 inches

156. QUEEN ANNE GILDED GESSO CABINET ON STAND

Small rectangular cabinet with double doors opening to a nest of six small drawers; on conforming table stand with quadrangular legs and pad feet. Old piece, decorated with borders and panels of gilded gesso ornament, of later date. (Ohio Private Collector)

Height 44 $\frac{1}{2}$ inches; width 18 inches

157. EMPIRE MAHOGANY CONSOLE TABLE WITH GILDED BRONZE ORNAMENT

Circa 1815

Oblong top of white tapestry marble; over frieze having gilded bronze molding and appliqué; the front with a single long drawer; on gilded bronze-mounted columnar front legs, and rear pilasters enclosing a mirror panel (imperfect), and joined by an incurvate undershelf; leaf-carved and parcel-gilded lion-paw feet. (Hoving-Walker)

Height 35 inches; length 42 inches

See note preceding no. 139.

Collection of Thomas Cornell Pearsall, New York, 1768-1820, and his descendants (v.s.)

Exhibited at the Museum of the City of New York, 1942-46



{NUMBER 154}



158. CHIPPENDALE CARVED PINE AND PAINTED CANVAS THREE-FOLD SCREEN

English or Dutch, XVIII Century

300 Molded and carved frames, on trellised fretwork plinths, also of the period, enclosing canvas panels painted with figures of a Chinese boy and an attendant before a spired bird cage with flying pennons, another boy with a blowpipe standing beside shrubs in heavy foliage, at the bank of a pond. (Murat)

Height 6 feet 4 inches; width 6 feet 3 inches

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]

159. QUEEN ANNE CARVED MAHOGANY OVAL DROP-LEAF TABLE WITH
WEB FEET *American, XVIII Century*

Oval top with two rule-jointed drop leaves, overhanging a deep lunetted frieze; on angular cabriole legs, headed by scrolled brackets, and terminating in web feet; two alternate legs operating as gates. Some restoration. (*N. Y. Private Collector*) *Height 28 inches; length open 46 inches*
Collection of Jacob Margolis, New York, 1925

160. EMPIRE MAHOGANY FOLDING-TOP WRITING DESK *American, circa 1815*
Rectangular top, the front section hinged to open as a baize-lined writing surface over two wells, and disclosing two small drawers; a single inset drawer with brass knob handles below, enclosed by short baluster-turned stiles continuing to spirally molded and tapering legs. (*Miller*)
Height 35 inches; width 30 inches

Collection of Mrs J. Watson Webb, Parke-Bernet Galleries, Inc, 1946

161. HEPPLEWHITE CHERRY AND MAPLE PEMBROKE TABLE *American, circa 1800*
Rounded oblong top with two rule-jointed drop leaves, overhanging a single drawer; on square tapered legs. (*Holmes*)
Height 28 1/2 inches; length 40 inches

162. GEORGIAN CARVED, GILDED AND DECORATED WALL MIRROR
Upright oblong frame with lunetted recesses beneath a serpentine-arched cresting, and ornamented with an outer leaf-carved cavetto molding, and a 'bead' fillet, enclosing metal border panels painted with figural and animal subjects in rural landscapes. Contains old material. (*Murat*)
Height 5 feet 5 inches; width 29 inches

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr.

163. GEORGIAN CARVED, GILDED AND DECORATED WALL MIRROR
Companion to the preceding. (*Murat*)
Height 5 feet 5 inches; width 29 inches

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr.

164. QUEEN ANNE INLAID WALNUT KNEEHOLE COMMODE

English, XVIII Century

260 Molded oblong top inlaid with herringbone banding, the front containing two frieze drawers, over six small graduated drawers, enclosing an arched recess with cupboard; the drawers finished with herringbone bandings, and bat's-wing brasses with bail handles; molded bracket base. With restorations. (N. Y. Private Collector)

Height 34 inches; length 38 inches

165. GEORGIAN CARVED MAHOGANY BOOKCASE

600 In two sections; the upper with deep molded and dentiled cornice over an arcaded frieze band with pendant guttae, and double glazed doors with central ormolu astragal, and Gothic arched mullions; the projecting cupboard section with leaf-carved table frieze, over two doors ornamented with shaped and gadrooned moldings and rosette bosses, centring matching fielded panels; on carved bracket feet. Old case with reconstruction. (N. Y. Private Collector)

Height 7 feet 11 inches; width 49 inches

[See illustration]

600 166. GEORGIAN CARVED MAHOGANY BOOKCASE

Matching the preceding. (N. Y. Private Collector)

Height 7 feet 11 inches; width 49 inches

500 167. GEORGIAN CARVED MAHOGANY WRITING CABINET WITH MIRROR DOOR

In two sections; the upper with scrolled and fret-pierced pediment, over a dentiled and ressauted cornice, and a single door with pilasters flanking a cartouche-shaped mirror panel, enclosing seven small and two long drawers; the lower chest section containing a drop-front fitted writing drawer over three additional drawers, all with fine ormolu pierced brasses and rocaille molded bail handles; on ogee bracket feet. Probably of Continental origin, c. 1810-20. (N. Y. Private Collector)

Height 7 feet; width 33 inches

55 168. PAINTED PAPER TWO-FOLD SCREEN

Chinese for the European Market, XVIII Century

Painted in colors with figures of women and children on terraces of pavilions, with flowering shrubs, ornamental rockery and a view of a river landscape; framed by fretted borders; the reverse with blue and white porcelain urns of symmetrically arranged floral bouquets. Fitted with lateral and cresting handles. (Murat)

Height 55 inches; width 53½ inches

Collection of Mrs William K. Vanderbilt, Sr.



[NUMBER 165]

325- 169. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT CABINET ON STAND
With break-front central section surmounted by a scrolled and fret-pierced pediment, repaired, and having a dentiled cornice and plain frieze, over two glazed doors with latticed astragals, flanking matching double doors; on conforming stand edged with a gadrooned molding, and with leaf-carved brackets heading molded quadrangular legs with plinth feet. Contains old material. (N. Y. Private Collector) Height 7 feet 2 inches; width 5 feet 8 inches

1300- 170. WALNUT BABY GRAND PIANO Steinway & Sons, New York
Finely grained walnut case, on square tapered legs with spade feet; castered. Serial number 299154. (Murat) Length 5 feet 3 inches

215- 171. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE Sheraton Style
Oblong two-section top with rounded corners and reeded edge; on two ring-turned pedestals, with reeded and splayed tripod supports, shod with brass paw feet, and castered. With one leaf. (Murat) Height 29 inches; length 5 feet 9 inches extending to 7 feet 3 inches; width 47 inches

From W. & J. Sloane, New York

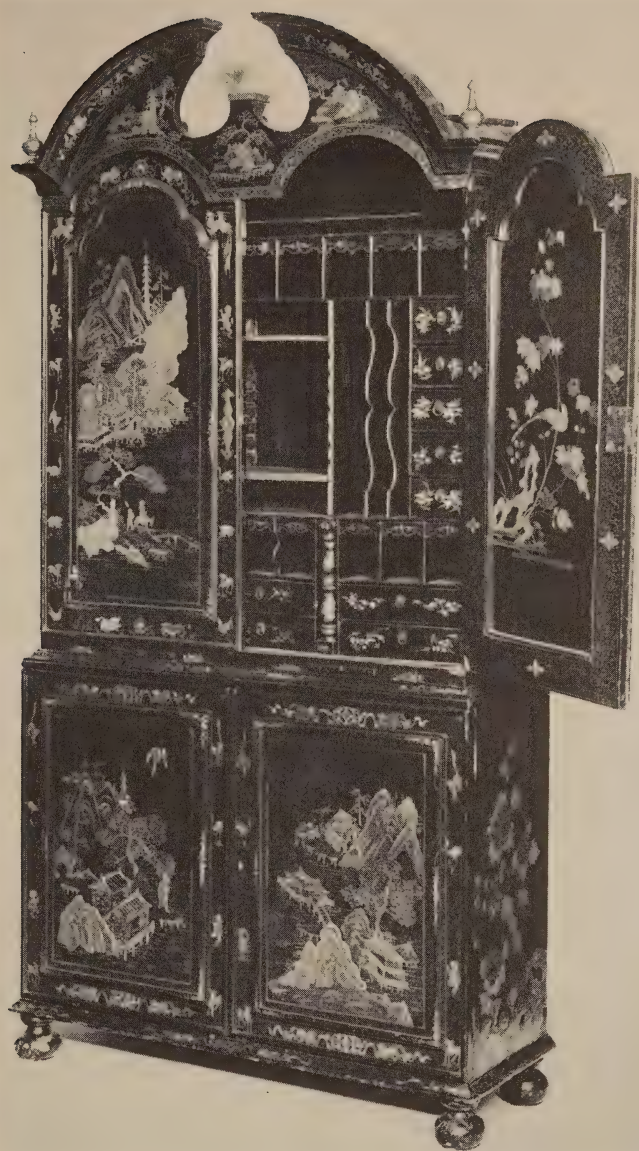
215- 172. VICTORIAN DECORATED BLACK LACQUER AND NEEDLEPOINT SOFA
English, circa 1850
Having inversely arched back curving into outscrolled arms, covered in contemporary needlepoint worked with an Eastern landscape, depicting figures of Moors with their steeds before buildings with cupolas and flying pennons, in a black ground, the concave seat covered in black satin. Cabriole-leg frame decorated with brightly colored clusters of blossoms and pearl ornament, in a black ground. (Murat) Length 5 feet 8 inches

1050- 173. DECORATED BLACK LACQUER CUPBOARD Anglo-Chinese, XVIII Century
In two sections; the upper with broken arched pediment with urn finial over two arched and paneled cupboard doors, enclosing an elaborately fitted interior; the underbody fitted with double cupboard doors; on bun feet. The front, sides and interior decorated in gold and vermilion, on a black lacquer ground, with floral and bird ornaments, animals and Buddhistic emblems, and landscape panels depicting figures in pavilions beneath towering mountain crags. Restored. (Murat) Height 7 feet 3 inches; width 44 inches

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr.

[See illustration]



{NUMBER 173}

174. QUEEN ANNE BURL WALNUT AND BLUE SILK TAFFETA DAYBED

Having fret-scrolled back, and two matching side panels of varying heights, faced with burl walnut of finely figured graining; on octagonal tapered supports with bun feet. The seat frame, with mattress and two bolsters, covered in blue silk taffeta. Minor imperfections. (*Murat*)

Height 36 $\frac{1}{4}$ inches; length 6 feet 1 inch

90 From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr.

175. ADAM PAINTED AND DECORATED TESTER BEDSTEAD

100 Having vase-turned front posts, and quadrangular tapered head posts, supporting a molded tester centring rectangular dies. Painted cream, and decorated in soft colors with floral festoons and collars of vertical foliations, the tester dies with classic urns. Beige taffeta sunburst panel. With box spring and mattress. (*Murat*)

Height 7 feet 7 inches; width 50 inches

177. GEORGE III MAHOGANY HALL SETTEE

English, XVIII Century

300 Having rectangular canted back ornamented with five molded and dished roundels, over conforming scroll-carved plinths, the wood seat with five plain recessed roundels; open panel-molded arms, on urn supports; tapered cylindrical legs with peg feet. Small repairs. (*N. Y. Private Collector*) *Length 6 feet*

[See illustration]

178. MAPLE AND PINE CHEST OF SMALL DRAWERS

American, Early XIX Century

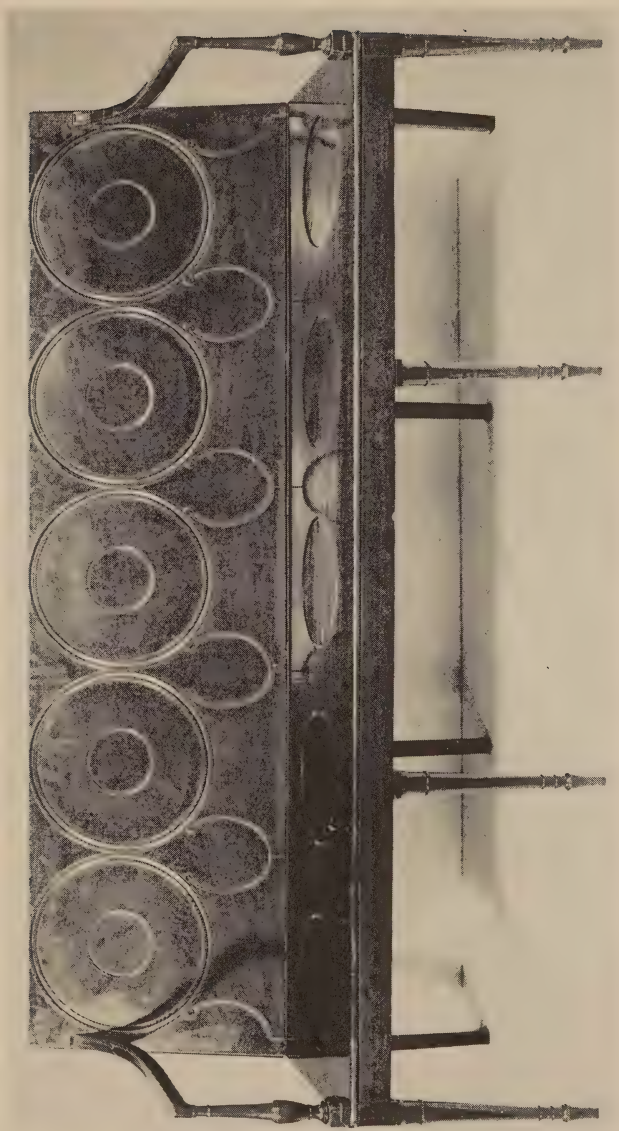
210 Molded oblong top, the front fitted with three rows of twelve drawers, each with wood knob handles, molded base; on ring-turned baluster legs with ball feet. (*Holmes*)

Height 43 $\frac{1}{2}$ inches; length 53 inches

90 179. DUTCH MAHOGANY MARQUETRY CORNER ETAGÈRE

Quadrantal hinged top simulating an open fan, over a well and undershelf; on scrolled supports with paw feet. Inlaid with panels of marquetry floral ornament; small pieces missing. (*N. Y. Private Collector*)

Height 30 inches; width 22 inches



[NUMBER 177]

250 180. PAIR OLD GOLD SATIN DAMASK WINDOW HANGINGS

Woven with a repeated design of foliage bouquets and bowknotted stems of blossoms; lined and interlined; and trimmed with tassel fringe. With matching valance. (*Murat*) Height 9 feet 1 inch; width 9 feet 10 inches

75 181. TWO AMERICAN COTTON PATCHWORK QUILTS

Jewel Box: colorful hexagonal medallions on a peach ground; and Grandmother's Flower Garden: a gay checkered lozenge trellis on a white ground. (*N. Y. Private Collector*)

First and Second Prizes, San Diego County Fair, Del Mar, Calif.

35 ORIENTAL RUGS

182. FOUR SOUMAK AND OTHER SADDLE MATS

Pair, and two cognate examples, finely woven with geometric motives in brilliant colors. Together with a Soumak cushion. [Lot.] (*N. Y. Private Collector*)

25 183. PERSIAN SILK RUG

Brilliant orange field, finely patterned with a symmetrical design of vases of flowers and lappet-form cartouches in shades of blue and ivory, the midnight blue floral vine border and guards repeating the colors of the field. Needs repair. (*N. Y. Private Collector*) 6 feet 4 inches x 4 feet 6 inches

12 184. ANTIQUE FEREGHAN RUG

Midnight blue field woven with a Herati floral trellis centring a diamond cartouche, within spandrels; pistache green border of formalized blossoms flanked by bird figures. Small repairs. (*N. Y. Private Collector*)

6 feet 7 inches x 4 feet 2 inches

100 185. KAZAK RUG

Woven with three particolored latchhooked hexagons enclosing cruciform motives, upon a crimson field; apricot leaf borders. Repaired. (*N. Y. Private Collector*)

7 feet 6 inches x 4 feet 3 inches



[NUMBER 186]

170
186. ANTIQUE BERGAMO RUG

Blood red field indented at the ends and centring a latchhooked cruciform motive flanked by rows of small stellate plaquettes; lapis blue border and crimson guards repeating the colors of the field. Some restoration and repairs, as usual.
(N. Y. Private Collector)

7 feet 6 inches x 5 feet 8 inches

[See illustration]

130 187. KAZAK RUG

Particolored field displaying diagonal rows of 'pear' motives, within an ivory rosette border and counterchanged geometrical guards. Small skilful repairs. (N. Y. Private Collector) 9 feet 7 inches x 4 feet 3 inches

130 188. KARABAGH LONG RUG

Amber field exhibiting rows of flowering shrubs, within lozenge chain and vine border bands. (N. Y. Private Collector) 11 feet 5 inches x 5 feet

90 189. HAMADAN RUG

Old gold hexagonal field enclosing three pendent oyster white rosetted medallions, and with harmonizing spandrels, all overrun with a wealth of small blossoms; geometrical border, chain guards. Some repairs. (N. Y. Private Collector) 12 feet 2 inches x 5 feet

110 190. KIRMAN RUG

Exhibiting a celadon rosetted medallion within concentric midnight blue and crimson cartouches and matching spandrels, the whole overlaid by a scrolling floral trellis; border and guards repeating the colors of the field. Shows wear and small repairs. (N. Y. Private Collector) 12 feet x 8 feet

145 191. CHINESE CARPET

Midnight blue field woven in old gold, rose beige, turquoise blue and brown with an open design of floral sprigs and spandrels centring a quatrefoil rosette; chain fret and trellised border bands in the colors of the field. Small wears. (N. Y. Private Collector) 15 feet 10 inches x 12 feet 8 inches

950 192. JOSHAGHAN RUG

Scarlet field with large particolored midnight blue and old gold hexagonal medallion, woven with multicolored latchhook and candelabrum devices, and with lighter shaded blue crenelated and cusped surround of conforming ornament; cream border of reciprocal floriated palmettes linked by angular stems of blossoms, and with double guards. Shows some wear and repairs. (N. Y. Private Collector) 15 feet x 11 feet



[NUMBER 193, IN PART]

193. SAROUK CARPET

Tan field woven in tones of red, green and blue with an axis of flower vases and palmettes evolving an arabesque of scrolling stems bearing lotus and other blossoms; taupe infloriated vine border between two pairs of tan and midnight blue floral border bands. (N. Y. Private Collector)

18 feet 9 inches x 11 feet 9 inches

[See illustration]



{NUMBER 194, IN PART}

194. ZIEGLER ANIMAL CARPET

Woven with a bold central trellis of alternating lotus rosettes and cruciform plaquettes, flanked by the figures of dromedaries and the heads of lions in tones of green, orange, red and blue heightened with oyster white, upon a midnight blue field; broad scarlet border of alternate 'tarantula' motives and floral clusters; blue and tan vine guards. (N. Y. Private Collector)

22 feet 7 inches x 12 feet 5 inches

{See illustration}

195. NORTH PERSIAN RUNNER

Midnight blue field overlaid by a rosetted trellis pattern, within tan and henna border bands. Small skilful repair. (N. Y. *Private Collector*)

12 feet 8 inches x 3 feet 2 inches

196. KURDISTAN RUNNER

Midnight blue field overlaid by a bold leaf and floral trellis woven in brilliant colors, within a scarlet formalized floral vine border and ivory guards. (N. Y. *Private Collector*)

10 feet 7 inches x 3 feet

197. KAZAK RUG

Brick red field and oyster white border patterned with conventional latchhook motives. Minor repairs. (N. Y. *Private Collector*)

6 feet 2 inches x 4 feet 3 inches

198. SIX SOUMAK CUSHIONS

Two pairs and two varying, woven in the characteristic Soumak colors with rows and panels of small geometric figures. [Lot.] (N. Y. *Private Collector*)

199. FIVE SMALL ORIENTAL MATS

Pair Yomud Bokhara saddle mats with terraced diamond figures; Hamadan, Kirman and Soumak mats of varying design. [Lot.] (N. Y. *Private Collector*)

[END OF SALE]

Felt

Wool

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and typography*

